
CHICKEN & EGG PICTURES
Is Proud
to invite you to the World Premiere of
THE FOREST FOR THE TREES

at the
**17th Annual Human Rights Watch
International Film Festival**

Saturday June 10 at 1pm
Reception to Follow



Director Mellis and her father Dennis Cunningham



Cunningham and Bari

Screening Times:

*Saturday, June 10 at 1PM,
Monday, June 12 at 6PM, and
Wednesday, June 14 at 2PM*

More information about the festival:

<http://hrw.org/iff/2006/ny>

Admission:

\$10, \$7 for students with ID, \$5 for seniors 65 & up

Where:

Walter Reade Theater at Lincoln Center,
165 West 65th Street, plaza level
(between Broadway and Amsterdam)

Chicken & Egg Pictures and Film Fund was founded in 2005 by award winning producers Julia Parker Benello (Blue Vinyl), Wendy Ettinger (The War Room) and Judith Helfand (Blue Vinyl/A Healthy Baby Girl) to provide small development/we-believe-in-you grants and executive producing services to emerging and veteran women filmmakers.

Chicken & Egg Pictures supports nonfiction and fiction film projects "that we feel in our guts are important, cutting edge and necessary for the world to see." The topics and issues these films address, underscore the mission: to support and celebrate women's voices and their keen ability to creatively push for and promote environmental health and justice, women's health, civil and human rights and corporate and government accountability in the US and globally.

THE FOREST FOR THE TREES is an intimate look at an unlikely team of young activists and old lefties who come together to battle the U.S. government.

Filmmaker Bernadine Mellis is the daughter of civil rights lawyer Dennis Cunningham, who started out his career representing the Black Panthers and the Attica Brothers.

Judi Bari was an Earth First! leader who was one of the first to place as much importance on the legacy and future of the trees as she did on timber workers' concerns. Her car was bombed in 1990. She was critically injured and three hours later was arrested as a terrorist—charges that were later dropped. Convinced it was a ploy by the FBI to discredit her and Earth First!, Judi decided to sue.

Cunningham took on Judi's case and after 12 years, Judi Bari v. the FBI finally gets a court date. Knowing this is one of her father's most important cases, Mellis is there documenting her morally driven, very tired dad. Not your typical 'Take Your Daughter To Work Day,' **THE FOREST FOR THE TREES** offers us access into the life of the extraordinary Judi Bari, and a piece of U.S. history that is increasingly resonant.

Outreach and Organizing partner is **Working Films**, a nationally recognized activist-driven bridge that links non-fiction film with cutting edge organizing, and strives for strategic and measurable outcomes.

www.workingfilms.org